

Bauhaus: Art as Life

Barbican Art Gallery, London, 3 May – 12 August 2012

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1. T. Lux Feininger
The jump over the Bauhaus/ Sport at the Bauhaus,
c. 1927
Gelatin silver print
23.7 x 17.9 cm
Bauhaus-Archiv Berlin



2. Iwao Yamawaki
Bauhaus Building, Dessau, 1930-32
Vintage print 37.8 x 28 cm
Galerie Berinson, Berlin
© Makoto Yamawaki



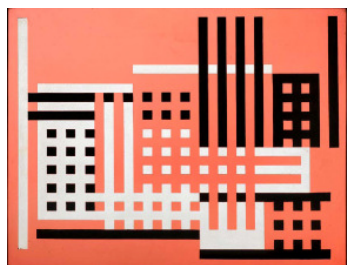
3. Herbert Bayer, Isometric drawing of Walter Gropius's study in the Weimar Bauhaus, c.1923
Courtesy Stiftung Bauhaus Dessau



4. Gunta Stolz, Wandbehang mit Streifenstruktur / Wall hanging with stripes, c. 1923/25
Courtesy Klassik Stiftung Weimar



5. Die Bauhausmeister auf dem Dach des Bauhauses in Dessau / Masters on the roof of the Bauhaus building, c.1926/1998
From left to right: Josef Albers, Hinnerk Scheper, Georg Muche, László Moholy-Nagy, Herbert Bayer, Joost Schmidt, Walter Gropius, Marcel Breuer, Wassily Kandinsky, Paul Klee, Lyonel Feininger, Gunta Stölzl and Oskar Schlemmer.
Courtesy Bauhaus-Archiv Berlin/Centre Pompidou, Paris



6. Josef Albers
Factory A, 1925/26
Sandblasted flashed glass with black paint
35.5 x 45.7 cm
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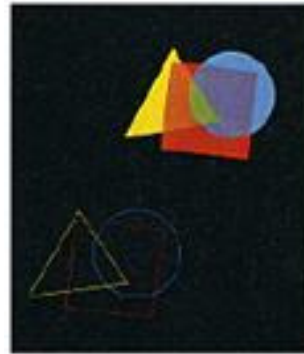
7. Anni Albers
Wall Hanging (black, white, yellow) Bauhaus weaving workshop number we 493/445, designed in 1926, (reproduction 1964)
Triple weave, cotton and artificial silk
223 x 117 cm
Bauhaus-Archiv Berlin
Photograph: Gunter Lepkowski
© VG Bild-Kunst, Bonn, Germany



8. Josef Albers
Set of four stacking tables, c.1927
Ash veneer, black lacquer and painted glass
39.2 x 41.9 x 40 cm; 47.3 x 48.0 x 40 cm; 55.4 x 53.3 x 40 cm; 62.6 x 60.1 x 40.3 cm
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9. Josef Albers
Club Chair from Oeser's home, 1928
 Mahogany veneer, beech wood, maple, with flat cushions
 75 x 61.6 x 67.6 cm
 Bauhaus-Archiv Berlin
 Photograph: Fotostudio Barsch
 © VG Bild-Kunst, Bonn, Germany



10. Eugen Batz
The spatial effect of colours and forms, from Wassily Kandinsky's course at the Bauhaus Dessau, 1929
 Tempera over pencil on paper
 39.2 x 32.9 cm
 Bauhaus-Archiv Berlin
 © VG Bild-Kunst, Bonn, Germany



11. Herbert and Irene Bayer
Prospectus 'Bauhaus Dessau', 1927
 Printed paper
 20.9 x 14.6 cm
 Stiftung Bauhaus Dessau
 © VG Bild-Kunst, Bonn, Germany



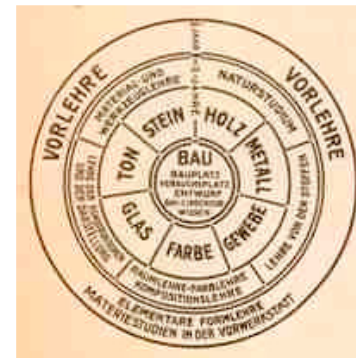
12. Herbert Bayer
Postcard No. 11 for the Bauhaus Exhibition in Weimar, summer, 1923
 Colour lithograph on cardboard
 14.5 x 9.8 cm
 Bauhaus-Archiv Berlin
 Photograph: Markus Hawlik
 © VG Bild-Kunst, Bonn, Germany



13. Marianne Brandt
Tea Service, 1924
 Tombac, nickel silver, silver and ebony
 17.5 x 22.5 x 15 cm
 Bauhaus-Archiv Berlin
 © VG Bild-Kunst, Bonn, Germany



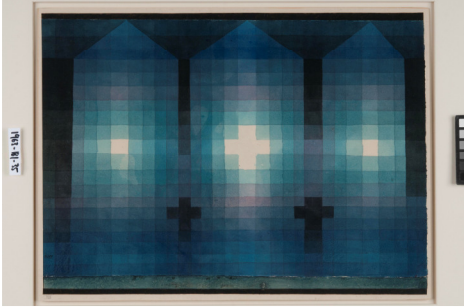
14. Farkus Molnar
Design for a single-family house, 1922
 Tempera over pencil on paper
 24 x 33 cm
 Bauhaus-Archiv Berlin
 Photograph: Markus Hawlik



15. Walter Gropius
Graph of the educational curriculum at the Bauhaus, 1923
 Letterpress
 25 x 24.8 cm
 Bauhaus-Archiv Berlin
 © VG Bild-Kunst, Bonn, Germany



16. Paul Klee
Twin Tower, 1923
 Watercolour and pencil on paper
 30.9 x 23 cm
 Private Collection, long term loan to the Franz Marc Museum, Kochel a. See, Germany



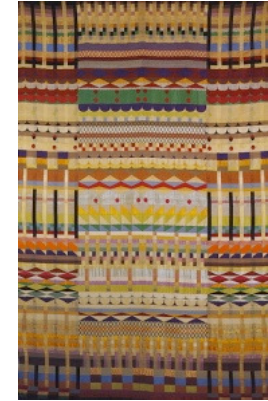
17. Paul Klee
Tomb in Three Parts, 1923
 Watercolor and graphite on paper
 Sheet: 33 x 45.1 cm
 Philadelphia Museum of Art, The Louis E. Stern
 Collection, 1963-181-35



18. László Moholy-Nagy
Prospectus '14 Bauhausbücher', 1928
 Black and red print on white paper with wire
 binding
 14.8 x 21 cm
 Bauhaus-Archiv Berlin
 © VG Bild-Kunst, Bonn, Germany



19. Lyonel Feininger
*Manifesto and Programme of the State Bauhaus
 with the 'Cathedral' illustration*, April 1919, 1919
 Four-page leaflet, letterpress printing on paper, full
 size zinc etching after original woodcut for the
 cover illustration
 32 x 19.8 cm
 Bauhaus-Archiv Berlin
 © VG Bild-Kunst, Bonn, Germany



20. Gunta Stölzl
Five Choirs, 1928
 Jacquard weave in cotton, wool, rayon and silk
 229 x 143 cm
 Die Museen für Kunst und Kulturgeschichte der
 Hansestadt Lübeck
 © VG Bild-Kunst, Bonn, Germany

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